

The State of Wikimedia Scholarship: 2009-2010

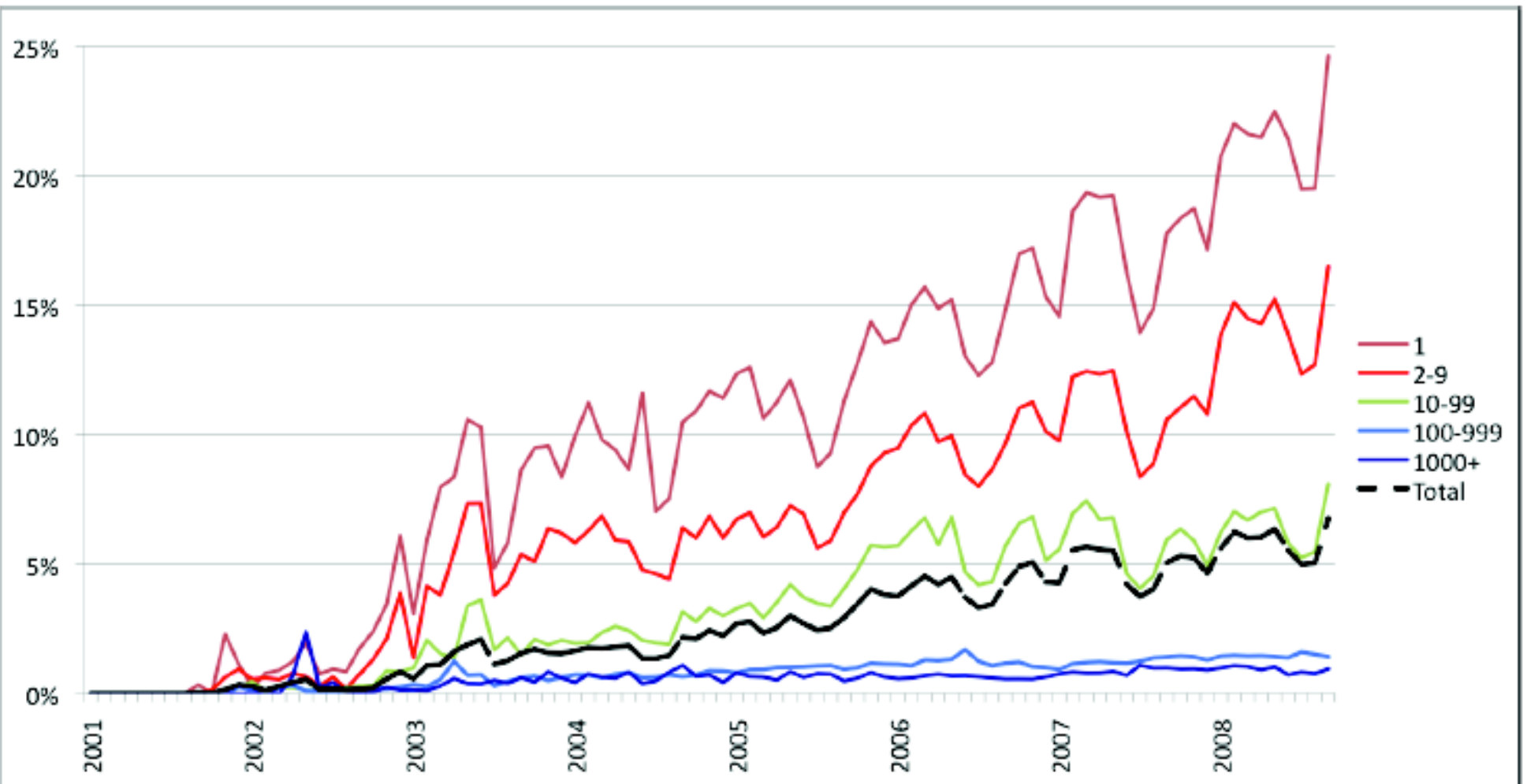
benjamin mako hill :: felipe ortega :: jodi schneider
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Talk notes at: <http://ur1.ca/0mdtw>

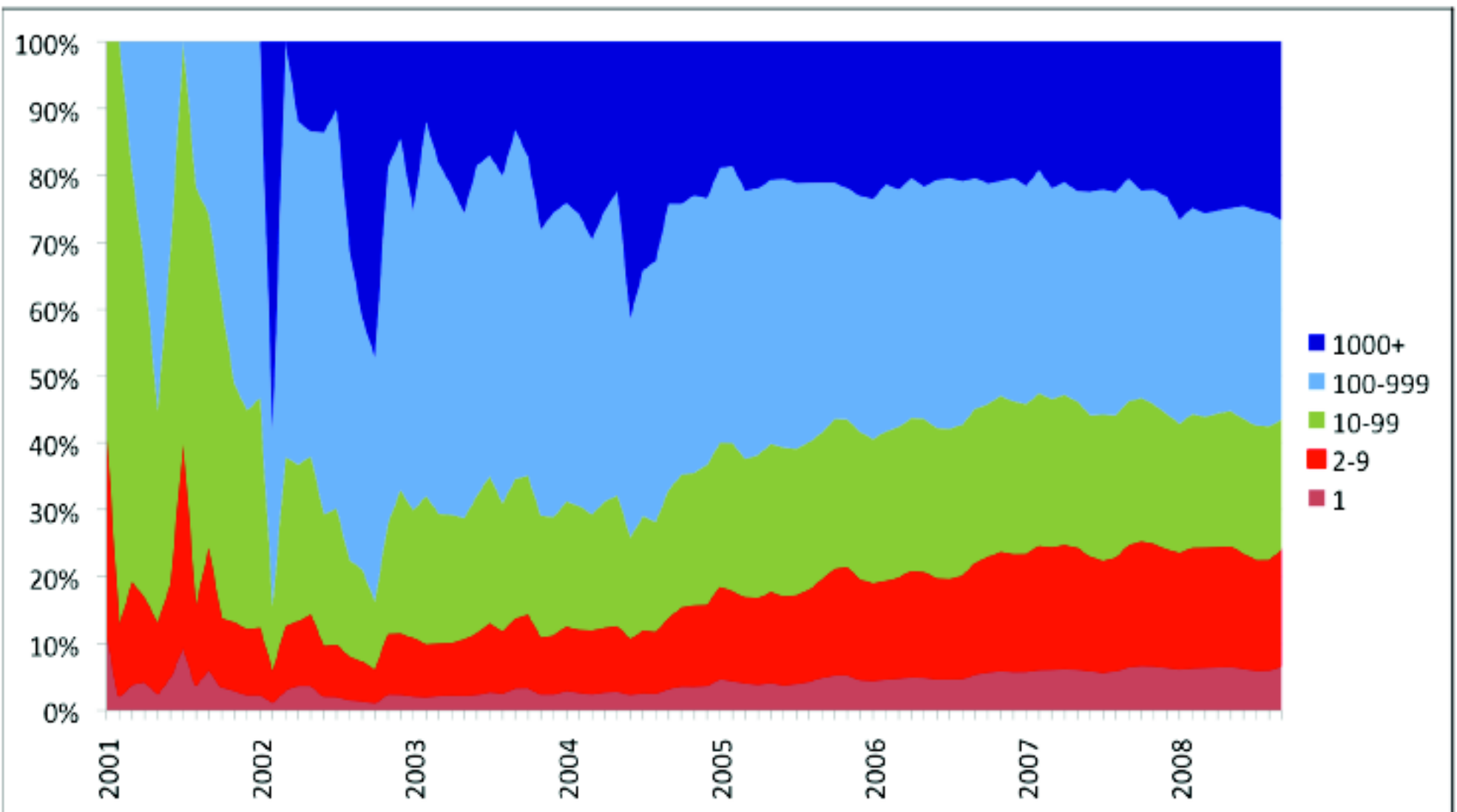
Summaries at AcaWiki: <http://ur1.ca/0mdvr>

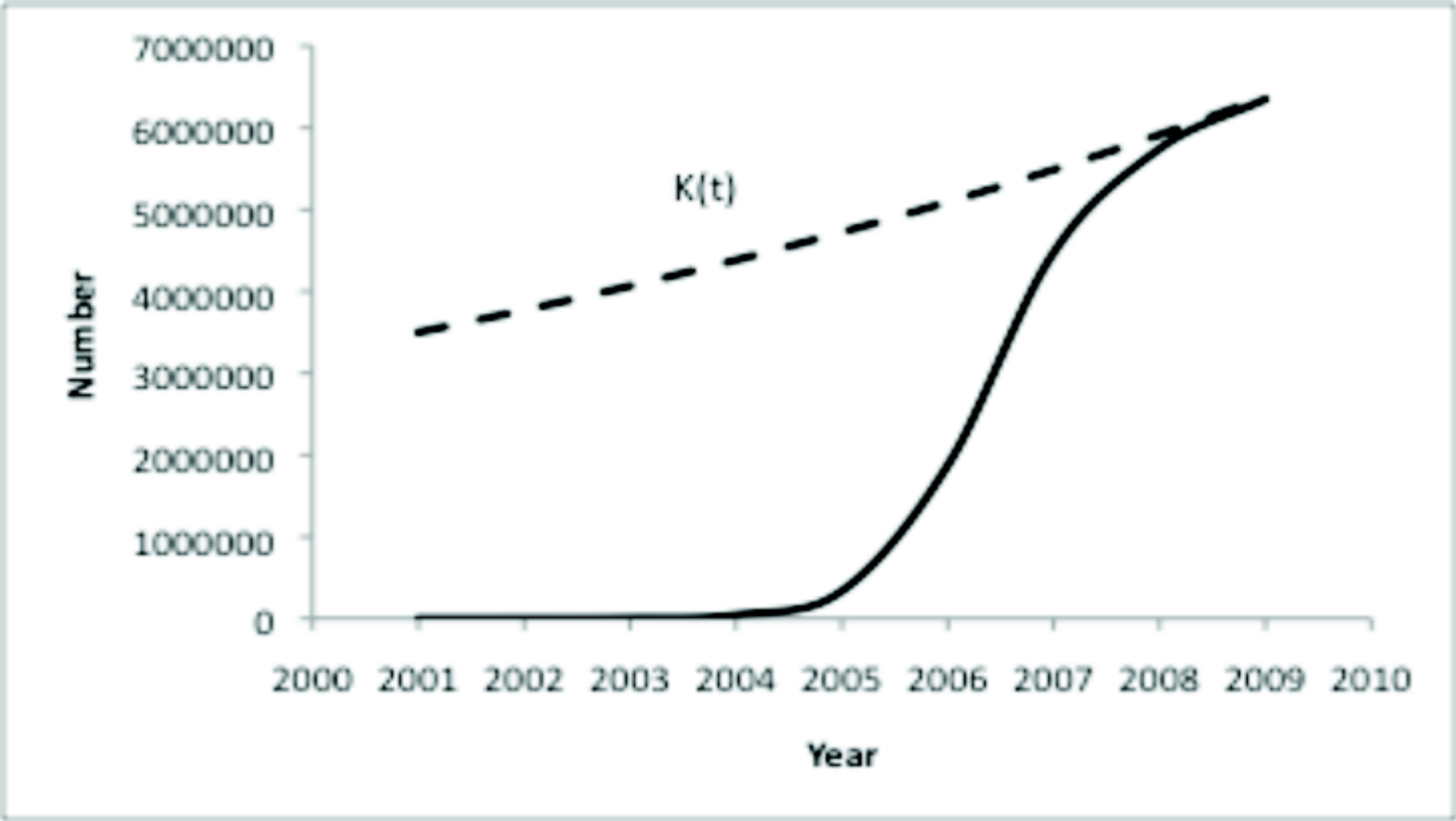
Suh, Bongwon, Gregorio Convertino, Ed H. Chi, and Peter Pirolli. 2009. "*The singularity is not near: Slowing growth of Wikipedia.*" Pp. 1-10 in Proceedings of the 5th International Symposium on Wikis and Open Collaboration. Orlando, Florida: ACM

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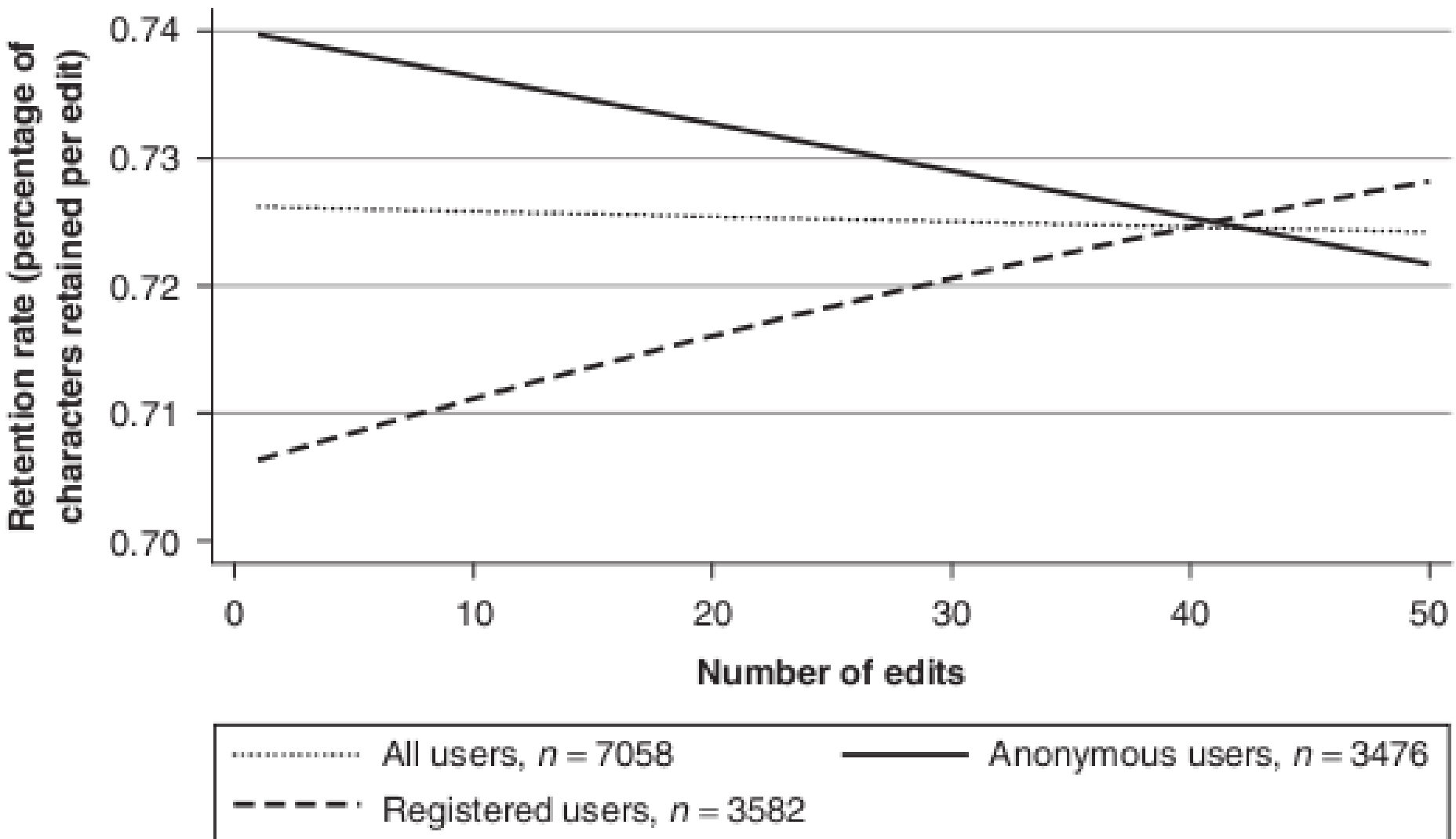


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Anthony, Denise, Sean W. Smith, and Timothy Williamson. 2009. "Reputation and Reliability in Collective Goods." *Rationality and Society* 283-306 vol. 21



Antin, Judd, and Coye Cheshire. 2010. "Readers are not free-riders: reading as a form of participation on Wikipedia." Pp. 127-130 in Proceedings of the 2010 ACM conference on Computer supported cooperative work. Savannah, Georgia, USA: ACM

Question (Topic Area)	% Correct
Anyone can add a Wikipedia page on any topic. (Capabilities)	57.0%
Wikipedia pages on some topics may be locked for editing. (Restrictions)	54.6%
An administrator on Wikipedia has which of the following powers? (Power Structures)	37.0%
Wikipedia cannot keep track of my edits when I'm not signed-in to my account. (Authorship)	32.7%
On average, how many people visit Wikipedia each week? (Audience)	23.0%
How far back in the edit history of a Wikipedia article is it possible to browse? (Capabilities)	20.6%
You must create an account in order to edit or create content on Wikipedia. (Restrictions)	18.2%
Automated computer programs called 'bots' can make changes to Wikipedia articles. (Authorship)	13.9%
Wikipedia encourages scholars to post original research on the site. (Standards)	10.3%
How are administrators chosen on Wikipedia? (Policies)	3.6%

Zhang, Xiaoquan (Michael), and Feng Zhu.
“Group Size and Incentives to Contribute: A
Natural Experiment at Chinese Wikipedia.”
American Economic Review.

Choi, Boreum, Kira Alexander, Robert E. Kraut, and John M. Levine. 2010. "Socialization tactics in Wikipedia and their effects." Pp. 107-116 in Proceedings of the 2010 ACM conference on Computer Supported Cooperative Work. Savannah, Georgia, USA: ACM

Halfaker, Aaron, Aniket Kittur, Robert Kraut, and John Riedl. 2009. "A jury of your peers: quality, experience and ownership in Wikipedia." Pp. 1-10 in Proceedings of the 5th International Symposium on Wikis and Open Collaboration. Orlando, Florida: ACM

Ekstrand, Michael D., and John T. Riedl. 2009. "rv you're dumb: identifying discarded work in Wiki article history." Pp. 1-10 in Proceedings of the 5th International Symposium on Wikis and Open Collaboration. Orlando, Florida: ACM

Revision history of Chocolate

From Wikipedia, the free encyclopedia

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From year (and earlier): From month (and earlier):

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(cur) = difference from current [Half-page link](#) difference from preceding version, **m** = minor edit, **→** = section edit, **←** = automatic edit summary

	(cur) (prev) 01:16, 12 Feb 2007 24.10.37.31 (talk contribs) (37,253 bytes) (<i>* Acne *</i>) (undo)
	(cur) (prev) 00:24, 12 Feb 2007 Eldar (talk contribs) (37,249 bytes) (<i>* Blending *</i> / another missed vandalism) (undo)
	(cur) (prev) 07:07, 12 Feb 2007 Qxz (talk contribs) (37,255 bytes) (Revert edit(s) by 68.55.254.231 to last version by Zuejay) (undo)
	(cur) (prev) 00:53, 12 Feb 2007 68.55.254.231 (talk contribs) (35,324 bytes) (<i>* Chocolate in the media *</i>) (undo)
	(cur) (prev) 00:53, 12 Feb 2007 68.55.254.231 (talk contribs) (37,287 bytes) (<i>* Toxicity in animals *</i>) (undo)
	(cur) (prev) 23:54, 11 Feb 2007 Zuejay (talk contribs) (37,255 bytes) (<i>* Varieties *</i> / rv with wikilink - I think it was correct) (undo)
	(cur) (prev) 00:34, 11 Feb 2007 68.48.160.190 (talk contribs) (37,251 bytes) (<i>* Varieties *</i>) (undo)
	(cur) (prev) 23:58, 11 Feb 2007 Fishal (talk contribs) (37,251 bytes) (Replaced missing words from lead section) (undo)
	(cur) (prev) 15:15, 11 Feb 2007 83.245.241.100 (talk contribs) (37,159 bytes) () (undo)
	(cur) (prev) 15:06, 11 Feb 2007 Accunzer (talk contribs) (37,154 bytes) (<i>* Health benefits/Risks *</i> -> Potential health benefits and risks) (undo)
	(cur) (prev) 15:04, 11 Feb 2007 ACBest (talk contribs) (37,140 bytes) () (undo)
	(cur) (prev) 15:04, 11 Feb 2007 Accunzer (talk contribs) (37,140 bytes) (←Undid revision by 24.208.223.48 (talk)) (undo)
	(cur) (prev) 15:03, 11 Feb 2007 24.208.223.48 (talk contribs) (47,568 bytes) (<i>* Chocolate types *</i>) (undo)
	(cur) (prev) 09:34, 11 Feb 2007 83.84.37.225 (talk contribs) (37,140 bytes) (<i>* Health benefits/Risks *</i>) (undo)
	(cur) (prev) 23:59, 10 Feb 2007 Eldar (talk contribs) (37,140 bytes) (multiple vandalism, hard to trace bits, so just reverted all. Pretty please semi-

Fong, Peter Kin-Fong, and Robert P. Biuk-Aghai. 2010. “What did they do?: deriving high-level edit histories in Wikis.” Pp. 1-10 in Proceedings of the 6th International Symposium on Wikis and Open Collaboration. Gdansk, Poland: ACM

==Things you see in film noir movies==

Film noir movies often look very dark, because the scenes are shot at night, or inside **in** a bar or **cheap** hotel **room**. Film noir movies scenes often have a lot of shadows, such as the shadows of `[[window]]` frames, blinds, or stair banisters. There are also often dark `[[shadow]]`s on the movie `[[scene]]`s, even on the `[[face]]`s of the `[[actor]]`s. All of the shadows and darkness make the film noir movies feel `[[mystery|mysterious]]` and stressful.

The characters in film noir movies are often motivated by `[[greed]]`, `[[jealousy]]`, or `[[revenge]]`. The characters in film noir movies are often private `[[detective]]`s or `[[police]]` officers who are investigating crimes committed by bad criminals and gang members such as murder, `[[gambling]]` or `[[prostitution]]`. In film noir movies, there are often stories about robberies, heists, extortion of money (which is called "blackmail"), or `[[murder]]`.

In film noir movies, even the heroes or lead characters are often bad or partly bad in some way. For example, the hero of a film noir movie may commit `[[crime]]`s, hurt or threaten people, or tell lies to **other** people.
Film noir movies **are often shot in `[[city|cities]]` at `[[night]]`, and the stories often take place in bars, nightclubs, gambling clubs, casinos, and cheap hotels.**

==Things you see in film noir movies==

Film noir movies **are** often **shot in `[[city|cities]]` at `[[night]]`, and the stories often take place in bars, nightclubs, gambling clubs, casinos, and cheap hotels. This makes film noir movies** look very dark, because the scenes are shot at night, or inside a bar or hotel.

+

Film noir movies scenes often have a lot of shadows, such as the shadows of `[[window]]` frames, blinds, or stair banisters. There are also often dark `[[shadow]]`s on the movie `[[scene]]`s, even on the `[[face]]`s of the `[[actor]]`s. All of the shadows and darkness make the film noir movies feel `[[mystery|mysterious]]` and stressful.

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The characters in film noir movies are often motivated by `[[greed]]`, `[[jealousy]]`, or `[[revenge]]`. The characters in film noir movies are often private `[[detective]]`s or `[[police]]` officers who are investigating crimes committed by bad criminals and gang members such as murder, `[[gambling]]` or `[[prostitution]]`. In film noir movies, there are often stories about robberies, heists, extortion of money (which is called "blackmail"), or `[[murder]]`.

+

In film noir movies, even the heroes or lead characters are often bad or partly bad in some way. For example, the hero of a film noir movie may **help an innocent man or woman who is being threatened by a criminal, or rescue a woman from a criminal gang. Yet the hero or lead character may also do bad things, such as** commit `[[crime]]`s, hurt or threaten people, or tell lies to people. **The person watching the movie has to decide if they think that a hero who does both good and bad things is a good person or not. This is one of the things that people like about watching film** noir movies.

==Things you see in film noir movies==

Film noir movies **often** look very dark, because the scenes are shot at night, or inside **in** a bar or **cheap** hotel **room**. Film noir movies scenes often have a lot of shadows, such as the shadows of `[[window]]` frames, blinds, or stair banisters. There are also often dark `[[shadow]]`s on the movie `[[scene]]`s, even on the `[[face]]`s of the `[[actor]]`s. All of the shadows and darkness make the film noir movies feel `[[mystery|mysterious]]` and stressful.

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`[[Category:Crime movies]]`

`[[Category:Drama movies]]`

`[[cs:Film noir]]`

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Langlois, Ganaele, and Greg Elmer. 2009.
“Wikipedia leeches? The promotion of traffic
through a collaborative web format.” *New Media
& Society* 773 -794.

Stoddard, Morgan Michelle. 2009. “Judicial Citation to Wikipedia in Published Federal Court.” Masters in Library Science, Chapel Hill, NC: UNC .

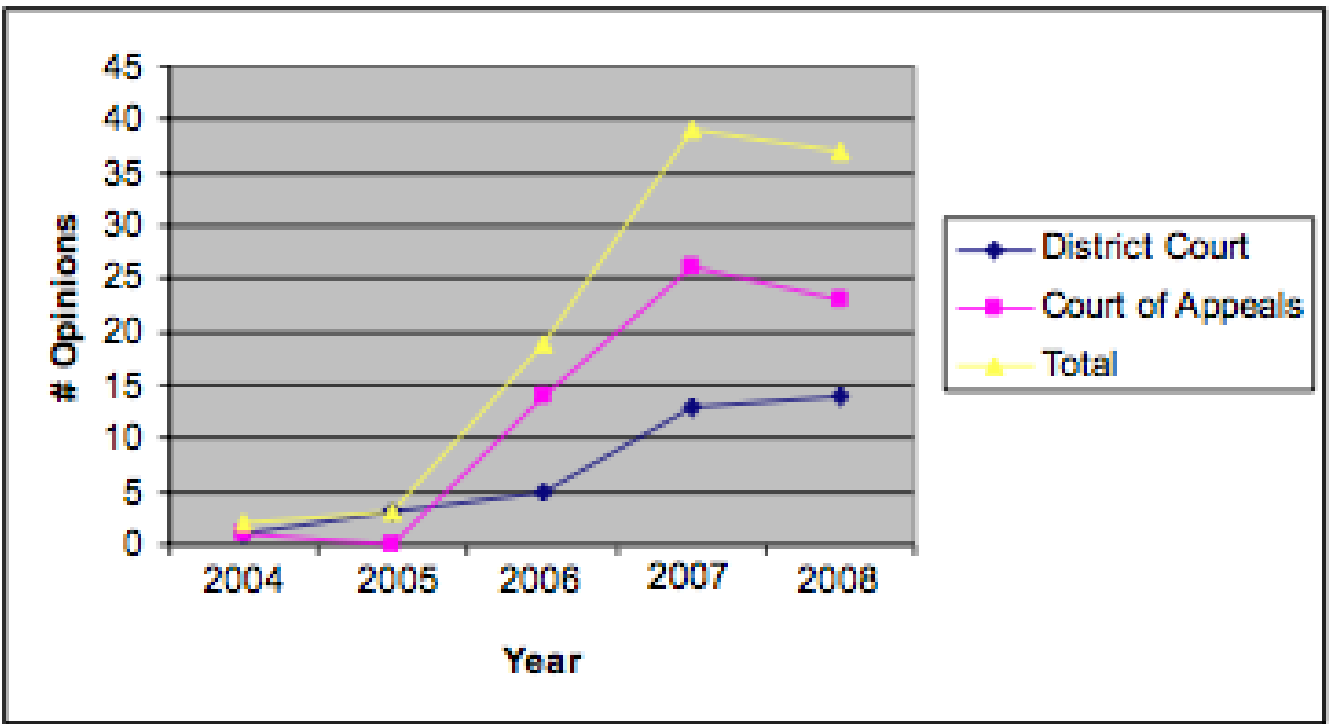


Figure 1. Opinions by year.

Table 1

Opinions by level of court by year

Year	Court of Appeals	District Court	Total
2004	1	1	2
2005	3	0	3
2006	5	14	19
2007	13	26	39
2008	14	23	37
Total	36	64	100

Ramanathan, Krishnan, Yogesh
Sankarasubramaniam, Nidhi Mathur, and Ajay
Gupta. 2009. “ Document Summarization using
Wikipedia.” Pp. 254-260 in Proceedings of the
First International Conference on Intelligent
Human Computer Interaction.

Sauper, Christina. 2010 “Automated creation of Wikipedia articles.” Thesis, Massachusetts Institute of Technology.

Example article on “Brittle nails”

The dermatologist needs to make the diagnosis of brittle nails based on the patient's history and certain non-pathognomonic clinical features. The presenting complaints of patients with brittle nails are often their inability to grow long nails and a description of their nails as soft, dry, weak, or easily breakable. More objective clinical features seen in brittle nails are onychoschizia (transverse splitting), onychorrhexis (longitudinal splitting), and nail plate surface degranulation. Brittle nails have been divided into several types including an isolated split at the free edge, lamellar splitting of the free edge, transverse splitting of the lateral edge, and multiple crenellated splitting that resembles the battlements of a castle.

Thanks!

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